

Christian Hankel

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Production

Money Wolf Music

(2013 – present)

www.moneywolfmusic.com

Joined this record label / musicians collective. Produce and promote recordings for our signed artists. Promote cooperation between artists to support and promote one another. Produce concerts and events.

Concerts:

- **HomeGuard Festival 2013** – Three day musical event featuring performances by Sam Baker (Austin, TX), Tommy Donoho (Kansas City, MO), M. Incroyable (Los Angeles, CA), Nuthatch 47 (Kansas City, MO), The Rumblejetts (Kansas City, MO), Molly Picture Club, (Kansas City, MO), Dream Wolf (Kansas City, MO), Be/Non (Kansas City, MO), Black Bird Revue (Kansas City, MO).
- **Jon Dee Graham** – Rock and Roll Hall of Famer from Austin, TX, with Kansas City musician Gregg Todt (Federation of Horsepower), and Money Wolf Music recording artist Tommy Donoho.
- **Secret Show #6** – Doug Mains and the City Folk (Lansing, MI), The Dead Voices (Kansas City, MO).
- **Secret Show #5** – Punk legend Kevin Seconds of Seven Seconds, joined by Money Wolf Music recording artist Dead Ven, Gregg Todt.
- **Secret Show #4** – Kansas City singer/songwriters Justin Penney and Erik Voeks.
- **Secret Show #3** – Money Wolf Music recording artist Jason Beers and local singer/songwriter John Stubblefield.
- **Secret Show #2** – Money Wolf Music recording artist Dollar Fox and local bands Victor & Penny and The Penny Sheets.
- **Secret Show #1** – Money Wolf Music recording artists Peculiar Pretzelmen (Los Angeles, CA), Dollar Fox, and The Hillary Watts Riot.
- **South x Southwest Trafficway** – One night show with performances by Kansas City acts Dollar Fox, The Latenight Callers, and The Hillary Watts Riot.

Releases:

- **“Songs for Stolen Moments”** – The Latenight Callers
- **“My Pale Horse”** – The Silver Maggies
- **“Hear There Be Wolves”** – compilation including Money Wolf Music recording artists and other local and national acts
- **“Labor Songs”** – Dead Ven
- **“Fantoche”** – Alacartoon

- **“Little Mother’s Things I Am Keeping”** – Dollar Fox
- **“Motor Honey”** – The Rumblejetts
- **“A/S/L”** – The Hillary Watts Riot
- **“Spike Driver Blues / Big Rock Candy Mountain”** – split 7” single w/ Peculiar Pretzelmen and Dollar Fox
- **“Close To Home”** – Dollar Fox

The Monocle

(2011 – present)

www.themonoclekc.com

Co-founded performing arts production company that creates custom entertainment and performance installations for private clients, along with our own original theatrical and musical works.

- **“Impressionist France – Visions of Nation from Le Gray to Monet”** – Produced the opening night parties for both the high-level donors and the Friends of Art in October of 2013 at the Nelson-Atkins Museum of Art (Kansas City, MO).
- **“The Orphans Feast”** – Staged this two-act play with music in November of 2012 at the Arts Asylum (Kansas City, MO).
- **“The Thomas Campion Affair”** – Produced this micro opera in October of 2011 at the Kauffman Center for the Performing Arts (Kansas City, MO).

Performance Groups

The Hillary Watts Riot

(2010 – present)

www.thehillarywattsriot.com

Co-founded this five-piece experimental “freak pop” dance band. Compose music, design costumes, stage props, video displays, and lighting.

Alacartoon

(2002 – 2012)

www.alacartoon.com

Co-founded this “modern cabaret” troupe, which combined original music performance with spoken word and theatrical elements to create an immersive and interactive audience environment. Composed music, spoken word pieces, designed costuming.

The Oil Boiler Collective

(2009 – 2010)

www.theoilboiler.com

Co-founded this collaborative group of theatrical and musical performers to flesh out and stage The Oil Boiler. Composed music, co-wrote and edited the script, produced and acted in the show.

Soundz of Samba

(1995 – 2003)

www.traditionalmusicsociety.org

Played surdo (a traditional bass marching drum) in this Brazilian Samba band.

The Luciano Antonio Trio

(1994--1996)

Sang and played surdo for this band, which covered traditional and contemporary Brazilian Samba and Pop/Samba songs.

The Mongol Beach Party

(1988 – 1993, 2008 – 2010)

www.mongolbeachparty.com

Co-founded this six-piece pop/world-beat/funk fusion band. Wrote music, sang, and played afro-cuban percussion.

Damawa

(1990 – 1993)

Co-founded, composed, performed, and recorded with this world-beat fusion instrumental ensemble.

Theatre: Composition

The Orphans Feast

(November 2012)

- “Can You Hear The Bells A’Ringing?”
- “The Man In the Hat”
- “A Christmas Lullaby”
- “I Have A Dream For Christmas”

Sexing Hitler

(July 2012)

- “Sexing Hitler”
- “Gertrude’s Waltz”

A Bucket of Blood

(March/April 2012)

- “These Hands”

The Oil Boiler

(May 2010)

- “I Can Feel You”
- “Not That It Matters” (lyrics w/Tyson Schroeder)
- “Beat My Heart” (inspired by “Batter My Heart Three-person’d God” by John Donne)
- “I Blame You Nancy” (lyrics w/Tyson Schroeder)

Theatre: Script Writing, Production, and Performance

The Orphans Feast

(November 2012)

Wrote the script and composed the music for this two-act holiday musical play.

Sexing Hitler

(July 2012)

Played the parts of Francis Galton, Oliver Wendell Holmes, Madison Grant, Margaret Sanger, and Stage Hand. Composed original music for the score. Collaborated with playwright, director and cast to create the show.

The Thomas Campion Affair

(October 2011)

Wrote five-minute mini opera for The Monocle, re-imagining two Virgil Thomson compositions to tell the story of a pompous singer, his overly pure girlfriend, his jilted lover, and his oft-abused dresser. Managed rehearsal schedule. Sang the part of the singer. Debuted at the Kauffman Center for the Performing Arts.

The Oil Boiler

(May 2010)

Co-wrote and edited the script of this six-scene absurdist exploration of guilt, fate, and responsibility. Co-produced show and CD recording. Composed songs integral to the plot. Played the part of Manchester Gravy during the debut live run.

Night Is the Mirror

(Released September 2009)

Principal screenwriter for Alacartoon's full-length feature film combining live musical performance with fictitious interviews and dream sequences to tell the story of a fantasy concert in a run-down night club. Co-produced the movie. Played the part of Providence Forge.

Bought & Souled: A Faustian Cabaret

(October 2009)

Co-wrote two-act musical theater work that combines the original music of Alacartoon with a darkly humorous take on Faust. Co-produced stage play. Played the part of Providence Forge.

Glitter & Doom: An Homage to the Decadence, Desperation and Brilliance of the Weimar Republic and Its Heartbeat, the Berlin Cabarets

(May 2008)

Co-wrote and co-curated this three-act Alacartoon performance that explored the Weimar Republic through original and contemporary musical and dramatic pieces. Co-produced the performance. Played the part of Providence Forge, The Fool, and various historical figures.

The Future Shows

(October 2007)

Co-wrote series of vignettes and soliloquys based around the concept of "the future as imagined by humans in the past," and designed to be interspersed throughout a live Alacartoon performance. Co-produced the performance. Designed and built costuming for the Robot.

Awards

Bread! KC

(2013)

Chosen from three presenters to receive grant for Money Wolf Music's Young

Songwriters Contest.

Inspiration Grant

(2012)

Received the ArtsKC Fund grant in support of The Monocle's "The Orphans Feast."

Fiscal Sponsorship

(2012)

Granted 501(c)(3) sponsorship by Fractured Atlas.

Artist INC

(2012)

Selected to attend this artist workshop sponsored by the Arts Council of Metropolitan Kansas City.

Inspiration Grant

(2008)

Co-recipient (with Alacartoon) of the ArtsKC Fund grant.

Discography

- **"Fantoche"** (Alacartoon – Release date set for September 14, 2012)
- **"A/S/L"** (The Hillary Watts Riot – 2012)
- **"The Oil Boiler: Original Cast Recording"** (Victor California and the Dead Ringers – 2010)
- **"Toast: Reburn"** (The Mongol Beach Party – 2008)
- **"Live on the Air: KKFI Radio"** (Alacartoon – 2006)
- **"Songs From the Show"** (Alacartoon – 2005)
- **"Toast"** (The Mongol Beach Party – 1991)
- **"Haj Paj"** (Damawa – 1991)
- **"Two Tracks Alive at Mongol Manor"** (The Mongol Beach Party – 1990)
- **"The Mongol Beach Party"** (The Mongol Beach Party – 1989)

Education

Computer Science

University of Missouri, Kansas City
BA 2001

English, emphasis in creative writing

University of Missouri, Kansas City
BA 1991